Arts 1					
Basic Course Information Course Number	01005064	Subject Category Credit Type and	Compulsory(G)	1	
Class Format Department	Lecture Mechatronics		1 Year 1		
Period of Study Required Materials		Student Category Classes per Week e or laptop Aj Parichat Tanboon	1		
Course Objective					
1. Is low an advances of ACs how is agays them for AC comparison and have change the base hereft for the came path, use element of act projects of design and typh of a strong base to communicative distributions of engineering. 2. Low the theory particing is have change that and/of for Engineering. 3. Is beneft with some after the maximum film random the work Engineering. 3. A paper vality is incime and Art to create the increasition that are sould in dualy life.					
Evaluation(Rubric)	Ideal Level of Achievement (Very Good)	Standard Level of Achievement (Good)	Unacceptable Level of Achievement (Fail)		
Elements of art Ib The Creative Process	The composition is creative idea, can apply the elements of art Visai elements are assuged and show the intention that from concentration through the works.	The work directly to the question. Can apply visual elements to place and create art works.	The work not directly to the question. Can't apply visual elements to place and create art works.		
Principles of art	Understand the principles of art correctly and can be used within the works creatively.	The results show good intentions, reasonableness, and apply the principles that learned.	The work does not have a clear art principle, and unable to explain the reason		
Commercial art & Innovation art	Understand all the objectives. Have design kills, very good understanding of basic design.	The work shows the intention understand the purpose of the question Able to express emotions according to specific questions.	The work has not yet achieved its purpose. Both descriptive test and image elements and cannot be given examples to enhance understanding.		
Engineering and Art	Can accurately describe the difference between engineering and art, able to present new ideas creatively	Undentand the difference between engineering and art. can be clearly explained	Doesn't understand the difference between engineering and art and can't clearly explain or give examples.		
G(4) Creativity to make a new value with f	Relationship with Learning using the knowledge from vario	Outcomes		1	
G(1) Wide knowledge on Science and Engl			ens in the society.		
(Q) Enriched personality with wide range knowledge and understanding of Natory, culture and society of Thalland and love of atlion.					
Teaching Method	Study the elements of Art to apply in art composition and basic drawing that benefit in career path. By learning theories, practicing basic drawing. In addition to recognize				
Class Format:	Study the elements of Art to in career path. By learning theo famous artists and works of art the new things that are useful is Lecture by the art media, pra project and presentation. Teach Every begining of class, teacher				
Please Note :	that interesting to students and	give them the chance for	express their thoughts.		
Course Plan Semester 1	Contents and Meth	ed of Course	Goals	Related MCC	
Tat Week	Okapter 1 : Introduction class // What is Art?		Learn about meaning of art [Individual 1 : A survey of Interests in art subject : Painting, Sculpture and Printmaking] Exercise Sheet	8-A 1 8-A 1 8-2 8-C 3	1 2 2 2
2nd Week	Chapter 2 : Elements of	Art : Dot and Line	Learn about Elements of Art : Dot and Line Individual 2 : Create works of art using visual elements related to Dot and Line) A4	8C 3 8C 3 8C 3 84 2 86 2	11 54 55 2
Jnd Week	Chapter 2 : Elements of Art : Shape and Color		Learn about Elements of Art : Shape and Color Individual 3 : Create works of art using visual elements related to Shape and Color) Al	BC 3 BC 3 BC 2 BC 2 BC 2	11 54 55 2
4th Week	Chapter 2 : Elements of Art : Texture and Value		Learn about Elements of Art : Texture and Value [Individual 4 : Create works of art using visual elements related to Texture and Value] A4		11 54 55 2
5th Week	Chapter 1 : The Creative Process		Learn about The Creative Process : Inspiration (Goopt 1: Character design using inspiration) Al with base body Learn about The Creative	8C 3 8C 3 8C 3 8C 3 8C 3 8C 3 8C 3 8C 3	92 11 54 15 2 12
5th Week	Chapter 3 : The Creative Process		Process : Reverse Process [Group 2 : Character design analysis using reverse process]	BC 3 BC 3	11 54 55 2 12 50
7th Week	Chapter 3 : The Creative Process		A4 Learn boot The Creative Process : Step by step [Group 1 : Character design using step by step] A4 with base body 50% Learn shout The Creative Process : Step by step [Group 1 : Character design using step by step] A4 with base body 100%	8C 3 8C 3 86 2 86 2 86 2 86 2 86 2 86 2 86 2	11 54 55 2 52 52 52
Bth Waek	Chapter 3 : The Creative Process			80 2 80 2 84 2 84 5 84 1	54 55 2 12
Sth Week	Chapter 4 : Independent study project		Interested in art (Individual 5 : Create artwork based in the results from the first week's vote] 1 piece	8A 1 86 2 86 2 88 2 88 2 84 1	2 4 5
10th Week	Midtern Exan	sination	Learn about Principles of art :	WC 3	90
11th Week	Chapter S : Principles of art : (Photogra	Balance and Proportion phy)	Learn about Principles of art : Balance and Propertion (Individual 6 : Take pictures based on principles of art : Balance and Propertion) 5 Pictures & presentation Learn about Principles of art :	8C 3 8A 1 8A 1 84 2 84 2 86 2 86 2	11 2 2 5 90
12th Week	Chapter 5 : Principles of art (Photogra	: Emphasis and Unity phy)	Learn about Principles of art : Emphasis and Unby (Individual 7: Take pictures based on principles of art : Emphasis and Unby) S Pictures & presentation	HC 3 HA 1 HA 1 HG 2 HG 2 HC 3	11 2 2 2 5
13th Week	Chapter 5 : Principles of art (Photogra	: Rhythm and Variety phy)	Learn about Principles of art : Rhythm and Variety Individual 8: Take pictures based on principles of art : Rhythm and Variety S Pictures & presentation Larm and individual shout	8C 2 8A 1 8A 1 80 2 80 2 8C 2	11 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
14th Week	Chapter 6 : Com	mercial Art	Commercial art : logo and Branding (Group 4 : Design the future logo of famous brands in student style and class presentation] A3	8C 3 8C 3 80 2 84 5	11 54 55 2
15th Week	Chapter 6 : Com	mercial Art	Thisme B proceedings Institute Trivelyna of In- Trivelated 11: Tay bickets Deckdad 11: Tay bickets Bayden and Yankiy 1 Policies A promotion Character A promotion Character A procession Character A procession Chara	8C 3 8C 3 8C 3 8C 3 80 2 84 5	90 11 54 15 2
16th Week	Chapter 7 : Inne	nation Art	3 Logo 100% Learn and understand about Isnowation at. [Group 5: Design Inventions Implied by students and explain how to use the Inventions.] A3 50%	8C 3 8C 3 8C 3 8C 3 8C 3 84 2 84 5	90 11 54 15 2
17th Week	Chapter 7 : Inne	nation Art	Learn and understand about Innovation art. [Group 5: Design Inventions Inspired by students and explain how to use the Inventions.] A3 10055	8C 2 8C 2 8C 2 8C 2 8C 2 80 2 84 5	90 11 54 15 2
18th Week	Chapter 8 : Engineering and Art		Al 100% Learn and understand the difference between engineering and art. [Individual 9: Give examples of everystay objects and explain engineering and art in them. A4 2 pages	8C 2 8C 2 8C 2 8C 2 8C 2 8C 2 8C 2 8C 2	50 54 55 2
19th Week	Presentation : Conclusion of all other.	classroom project to each	.ee a pogeti		
20th Week	Final exami	nation			
	Examination	Presentation	Work in class	Report Pursuite C	le not i Ither
Basic Ability Technical Ability Interdisciplicary Ability	10	20	40 20		_
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