Arts 1]			
Basic Course Information Course Number	03005064	Subject Category	Computery(G)	1
Class Format Department	Lecture Electrical and Electronics	Credit Type and Number of Credits Student Category Classes per Week	1 Year 1	
Department Period of Study Required Materials Instructor	Sensester 1 Basic Art Equipments / ipad; tabi Al Pattanalarin Fakohou	Classes per Week le or laptop Aj Parichat Tanboon	1	
Course Objective				T
15 boom to element of AL, hou supply them for Act composition and basic dewarps that be haveful for the caver path, use element of atty priority and a dewarp of thyte for the conversion that the source of the				
Evoluation(Rubric)	Ideal Level of Achievement (Very Good)	Standard Level of Achievement (Good)	Unacceptable Level of Achievement (Fail)	[
Elements of art & The Cruzive Process	The composition is creative idea, can apply the elements of art. Visual elements are arranged and show the intention that from concentration through the works.	The work directly to the question. Can apply visual elements to place and create art works.	The work not directly to the question. Can't apply visual elements to place and create art works.	
Principles of art	Lindextand the principles of art convectly and can be used within the works creatively.	The results show good intertions, massnableness, and apply the principles that learned.	The work does not have a clear art principle, and unable to explain the reason	
Commercial art & Innovation art	Undentand all the objectives. Have design skills, very good understanding of basic design.	The work shows the intention understand the purpose of the question Able to express emotions according to specific questions.	The work has not yet achieved its purpose. Both descriptive text and image elements and cannot be gliene examples to enhance understanding.	
Engineering and Art	Can accurately describe the difference between engineering and art. able to present new ideas creatively.	Understand the difference between engineering and art. can be clearly explained	Doesn't understand the difference between engineering and art and can't clearly explain or give examples.	
G(4) Creativity to make a new value with fi	Relationship with Learning using the knowledge from variou	Outcomes us fields.		ł
G(1) Wide knowledge on Science and Engli	seering and practical ability to a	pply them to solve proble		
G(2) Enriched personality with wide range nation. Teaching Method	knowledge and understanding o	of history, culture and soc	isty of Thailand and love of	I
Outline: Class Format:	Study the elements of Art to apply in art composition and basic drawing that benefit in case path By learning theories, practicing basic drawing. In addition to recognize famous artists and works of at from ensues the workd, apply sciences and art to create the new things that are useful in daily Ms.			
Class Format: Please Note :	Lecture by the art media, practicing in class only/too homework), a small self study project and presentation. Treater always give a suggestion in all formats. Devey logisting of class, teacher will ploy known too the study of classics, invocation etc. that interesting to students and give them the chance for express their thoughts.			
Course Plan Semester 1	Contents and Meth	nod of Course	Gask	Related MCC
Tst Wirek	Chapter 1 : Introduction of	class // What is Art?	Learn about meaning of art [Individual 1 : A survey of interests in art subject : Painting, Sculpture and Printmaking Exercise Sheet	W-A 1 1 W-A 1 2 W-2 2 2
2nd Week	Chapter 2 : Dements of	Art : Dot and Line	Learn about Elements of Art : Dot and Line (Individual 2 : Create works of art using visual elements related to Dot and Line) A4	BC 3 10 BC 3 11 BC 3 14 BC 3 15 B4 2 3
3rd Week	Chapter 2 : Elements of Art : Shape and Color		Learn about Elements of Art : Shape and Color (Individual 3 : Create works of art using visual elements related to Shape and Color) Al	BC 3 10 BC 3 11 BC 3 14 BC 3 15 BR 2 3
-4th Week	Chapter 2 : Elements of Art : Texture and Value		Learn about Elements of Art : Texture and Value (Individual 4 : Create works of art using visual elements related to Texture and Value] A4	BC 3 10 BC 3 11 BC 3 14 BC 3 15 B4 2 3
Sth Week	Chapter 3 : The Creative Process		Learn about The Creative Process : Inspiration (Group 1 : Character design using inspiration) At with base body Learn about The Creative	BC 3 10 BC 3 11 BC 3 14 BC 3 15 BE 2 3 BE 2 3
6th Week	Chapter 3 : The Creative Process		Process : Reverse Process (Group 2 : Character design analysis using reverse process.)	WC 3 10 WC 3 11 WC 3 14 WC 3 15 WG 3 15 WG 3 15 WG 3 15 WG 3 13 WG 3 13 WG 3 13 WG 3 10
7th Week	Chapter 3 : The Creative Process		A4 Learn about The Creative Process: Step by step (Group 1: Character design using step by step] A4 with base body 50% Learn about The Creative	B-C 3 11 B-C 3 14 B-C 3 15 B-C 3 15 B-C 3 10 B-C 3 10
8th Week	Chapter 3 : The Creative Process		Each Sold Son Learn about The Creative Process: Step by step (Sroup 3 : Character design using step by step) A4 with base body 100% Learn about what students are	B-C 3 14 B-C 3 15 B-B 2 3 B-E 5 12 B-E 5 12 B-A 1 1 B-A 1 2
9th Week	Chapter 4 : Independent study project		interested in art (Individual 5 : Create artwork based in the results from the first week's uote) 1 piece	B-0 2 3 B-0 2 4 B-0 2 5 B-1 1
10th Week	Midtern Examination		Learn about Principles of art : Balance and Proportion	W-C 3 10 W-C 3 11
11th Week	Chapter 5 : Principles of art : 1 (Photogra	Balance and Proportion phyl	Individual 6: Take pictures Individual 6: Take pictures based on principles of art : Balance and Proportion) 5 Pictures & presentation Learn about Principles of art :	84 1 1 84 1 2 82 2 3 84 3 5 86 3 10
12th Week	Chapter 5 : Principles of art (Photogra	: Emphasis and Unity phyj	Emphasis and Unity [Individual 7 : Take pictures based on principles of art : Emphasis and Unity]	BC 3 11 BA 1 1 BA 1 2 BA 2 3 BA 2 3 BA 2 3 BA 2 5 BC 3 10
13th Week	Chapter 5 : Principles of art : Rhythm and Variety (Photography)		Learn about Principles of art : Rhythm and Variety (Individual 8: Take pictures based on principles of art : Rhythm and Variety) 5 Pictures & presentation Learn and unservated about	BC 3 11 BA 1 1 BA 1 2 BA 2 2 BA 2 2 BA 2 5 BA 2 5 BA 2 5
14th Week	Chapter 6 : Com	mercial Art	Branding [Group 4 : Design the future logo of famous brands in student style and class presentation] A3	W-C 3 11 W-C 3 16 W-C 3 15 W-L 2 3 W-L 2 3 W-L 5 13
15th Week	Chapter 6 : Com	mercial Art	Branding [Group 4 : Design the future logo of famous brands in student style and class	BC 3 10 BC 3 11 BC 3 14 BC 3 15 B2 2 2 B4 2 2 B4 5 13
18th Week	Chapter 7 : Innovation Art		Learn and understand about Innovation art. [Group 5 : Design Inventions Inspired by students and explain how to use the Inventions.] AI 52%	BC 3 10 BC 3 11 BC 3 14 BC 3 15 B4 2 3 B4 5 13
17th Week	Chapter 7 : Innovation Art		Learn and understand about Innovation art. (Group 5: Design investions implied by students and explain how to use the investions.) A3 100%	BC 3 10 BC 3 11 BC 3 14 BC 3 15 BC 2 3 BC 2 3 BC 5 12
18th Week	Chapter 5 : Engineering and Art		A3 100% Learn and understand the difference between engineering and art. Jindividual 9 : Give examples of everyday objects and explain engineering and art in them. A4 2 pages	B6 5 13 BC 3 10 BC 3 11 BC 3 14 BC 3 15 BC 2 3 BC 2 3 BC 2 3
19th Week	Presentation : Conclusion of all classroom project to each other.		A4 2 pages	
20th Week	Final exami	nation		
·	Domination	Presentation	Work in class	Do not Report Pushis Other
Basic Ability Technical Ability Interdisciplinary Ability	10 10	20	40 20	