

English 0		English 0	
Course Information	Prerequisites	Advisory Courses	Equivalent Courses
Course Number	ENGL000	English 0	
Class Format	Online	English 0	
Class Schedule	Online	English 0	
Prerequisites	None	English 0	
Course Description	This course is designed for students who are unable to read, write, or speak English at a level sufficient to enter college-level courses. The course focuses on developing basic reading, writing, and speaking skills. The course is designed for students who are unable to read, write, or speak English at a level sufficient to enter college-level courses. The course focuses on developing basic reading, writing, and speaking skills.		
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Evaluation Phase	Measurable Objectives	Assessment Methods	Assessment Tools
Assessment 1: Read with comprehension	Can identify the main idea and supporting details of a text.	Can identify the main idea and supporting details of a text.	Can identify the main idea and supporting details of a text.
Assessment 2: Write with coherence	Can write a paragraph with a clear topic sentence and supporting details.	Can write a paragraph with a clear topic sentence and supporting details.	Can write a paragraph with a clear topic sentence and supporting details.
Assessment 3: Speak with clarity	Can speak clearly and audibly in a group setting.	Can speak clearly and audibly in a group setting.	Can speak clearly and audibly in a group setting.

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Week	Topic	Learning Objectives	Assessment Methods
1st week	Orientation and Introduction to English 0	Identify the purpose and structure of the course.	Self-reflection and peer review.
2nd week	Reading: "The Lottery" by Shirley Jackson	Analyze the theme and symbolism in the story.	Classroom discussion and written analysis.
3rd week	Writing: The Five-Paragraph Essay	Write a clear and coherent five-paragraph essay.	Peer review and instructor feedback.
4th week	Reading: "The Great Gatsby" by F. Scott Fitzgerald	Analyze the character development and symbolism in the novel.	Classroom discussion and written analysis.
5th week	Writing: Research Paper	Write a research paper with a thesis statement and supporting evidence.	Peer review and instructor feedback.
6th week	Reading: "The Catcher in the Rye" by J.D. Salinger	Analyze the protagonist's mental state and the symbolism of the red wheelbarrow.	Classroom discussion and written analysis.
7th week	Writing: Persuasive Essay	Write a persuasive essay using logical reasoning and emotional appeal.	Peer review and instructor feedback.
8th week	Reading: "The Hobbit" by J.R.R. Tolkien	Analyze the world-building and character development in the novel.	Classroom discussion and written analysis.
9th week	Writing: Compare and Contrast Essay	Write a compare and contrast essay on two different topics.	Peer review and instructor feedback.
10th week	Reading: "The Lord of the Rings" by J.R.R. Tolkien	Analyze the epic structure and the symbolism of the One Ring.	Classroom discussion and written analysis.
11th week	Writing: Analytical Essay	Write an analytical essay on a literary work.	Peer review and instructor feedback.
12th week	Reading: "The Death of a Salesman" by Arthur Miller	Analyze the tragic hero's downfall and the symbolism of the American Dream.	Classroom discussion and written analysis.
13th week	Writing: Synthesis Essay	Write a synthesis essay combining information from multiple sources.	Peer review and instructor feedback.
14th week	Reading: "The Handmaid's Tale" by Margaret Atwood	Analyze the dystopian society and the symbolism of the red dress.	Classroom discussion and written analysis.
15th week	Writing: Final Project	Complete a final project demonstrating mastery of the course objectives.	Peer review and instructor feedback.

Week	Topic	Learning Objectives	Assessment Methods
16th week	Reading: "The Catcher in the Rye" by J.D. Salinger	Analyze the protagonist's mental state and the symbolism of the red wheelbarrow.	Classroom discussion and written analysis.
17th week	Writing: Final Project	Complete a final project demonstrating mastery of the course objectives.	Peer review and instructor feedback.
18th week	Reading: "The Handmaid's Tale" by Margaret Atwood	Analyze the dystopian society and the symbolism of the red dress.	Classroom discussion and written analysis.
19th week	Writing: Final Project	Complete a final project demonstrating mastery of the course objectives.	Peer review and instructor feedback.
20th week	Reading: "The Catcher in the Rye" by J.D. Salinger	Analyze the protagonist's mental state and the symbolism of the red wheelbarrow.	Classroom discussion and written analysis.
21st week	Writing: Final Project	Complete a final project demonstrating mastery of the course objectives.	Peer review and instructor feedback.